

www.sandrabrewster.com

Lives in Toronto. Represented by Olga Korper Gallery.

EDUCATION

2017 Masters of Visual Studies - Studio, University of Toronto  
 1997 B.F.A., Painting and Drawing, York University

SOLO EXHIBITIONS

2023 Kenderdine Art Gallery, Saskatoon  
*Everywhere Anywhere*, Musée d'art Rouyn-Noranda, Quebec

2022 *Blur*, Les Rencontres d'Arles, Mécanique Générale, Arles  
*Take a Little Trip*, Olga Korper Gallery, Toronto  
*Precious Sense*, Hartnett Gallery, University of Rochester, NY  
*By Way of Communion: DENSE and A Place to Put Your Things*, The Power Plant Contemporary Art Gallery, Toronto  
*Sandra Brewster: Traces of Home | Migration, Memory and Being*, Art Canada Institute. www.aci-iac.ca

2020 *From the series Smith | Blur | Video: Walk on by*, OPTICA, centre d'art contemporain, Montreal  
*Blur at Third Horizon*, IPC Art Space, Little Haiti, Miami  
*Token | Contemporary Ongoing* (curated by Sally Frater), Art Gallery of Guelph

2019 *Town Girls Beneath*, YYY Artists' Outlet, Toronto  
*Sandra Brewster: Blur*, Art Gallery of Ontario, Toronto  
*Token | Contemporary Ongoing* (curated by Sally Frater), Or Gallery, Vancouver  
*Token | Contemporary Ongoing*, A Space Gallery, Toronto

2017 *It's all a blur...* (CONTACT Photography Festival 2017), Georgia Scherman Projects, Toronto  
*A Trace | Evidence of time past* (UofT MVS Thesis Exhibition), University of Toronto Art Centre, Art Museum  
*Assemblage*, Never Apart Gallery, Montreal

2016 *Blur*, The Franklin, Chicago

2015 *From Life*, Onyx Building, Toronto

2013 *Mohammeds*, Alice Yard Residency, Port of Spain, Trinidad and Tobago

2010 *Listen*, (curated by Suzanne Luke) Robert Langen Art Gallery, Waterloo

2009 *Guyana Art*, A Space Gallery Windows, Toronto

2008 *Strip*, XEXE Gallery, Toronto

2007 *Profile*, XEXE Gallery, Toronto

2005 *Taking Place*, XEXE Gallery, Toronto  
*Reflections on Cool*, Latcham Gallery, Stouffville, Ontario

2004 *Stance*, XEXE Gallery, Toronto

2002 *Cool Pose*, Zsa Zsa, Toronto

SELECTED GROUP EXHIBITIONS

2023 *Bahia><California*, (curated by Bia Gayotto), California African Art Museum

2022 *Forecast Form: Art in the Caribbean Diaspora 1990s - Today*, (curated by Carla Acevedo Yates), MCA Chicago  
 Group Exhibition, *Blur* (curated by Gaëlle Morel), ARLES Les Rencontres de la Photographie, France  
*I AM HERE: Home Movies and Everyday Masterpieces* (co-curated by Jim Shedden and Alexa Greist), AGO

2021 *Fragments of Epic Memory* (curated by Julie Crooks), Art Gallery of Ontario, Toronto  
*Breaking the Frame* (curated by Robert Prodger), Royal Ontario Museum, Toronto

2020 *Resolution: A Century of Photographic Art* (curated by Cassandra Getty), Museum of London, Ontario  
*What Carries Us: Newfoundland and Labrador in the Black Atlantic* (curated by Bushra Junaid), The Rooms, Newfoundland

2019 *Undomesticated* (curated by Mona Filip), Koffler Gallery, Toronto  
*Here We Are Here* (curated by Julie Crooks, Dominique Fontaine, Silvia Forni), Art Gallery of Nova Scotia  
*Ad Infinitum* (curated by Magda Gonzalez-Mora), Collateral Exhibition of the Havana Biennial, Arsenal, Havana, Cuba  
*Are You My Mother?*, Dunlop Gallery, Regina, Saskatchewan

2018 *Time Has Gone*, Lagos Photo Festival 2018, Lagos, Nigeria  
*Here We Are Here* (curated by Julie Crooks, Dominique Fontaine, Silvia Forni), Musée des beaux-arts de Montréal, Montreal  
*An Assembly of Shapes* (curated by Clara Halpern), Oakville Galleries  
*Common Cause: before and beyond the global* (curated by Denise Ryner), Mercer Union, Toronto  
*Movers and Shakers* (curated by Betty Julian), Prefix Gallery, Toronto  
*Here We Are Here* (curated by Julie Crooks, Dominique Fontaine, Silvia Forni), Royal Ontario Museum

2017 *Position As Desired* (curated by Kenneth Montague), Art Gallery of Windsor

2016 *Minimum Requirement* (curated by Earl Lee Mornings and Ari Val), Silent Funny, Chicago

- New Found Lands* (curated by Pamela Edmonds), Eastern Edge Gallery, St. John's, Newfoundland  
*Enraged, Inertia ran off* (curated by the Red Tree Collective), various locations in Hamilton, Ontario  
*Un|Fixed Homeland* (curated by Grace Aneiza Ali), Aljira: A Center for Contemporary Art, New Jersey  
*The Mecca* (curated by Ray McAuliffe), JCT Gallery, Toronto  
 2015 *Performing Blackness I Performing Whiteness*, (curated by Darren Lee Miller), Allegheny College Art Galleries, Meadville, Pennsylvania  
 2014 *Addis Foto Fest*, National Museum of Ethiopia, Addis Ababa, Ethiopia  
*Confluence: Shifting perspectives of the Caribbean revealed in Caribbean Carnival Toronto* (curated by Pamela Edmonds, Sally Fraser), PATTISON subway platform screens and billboards throughout the city  
 2012 *28 Days* (co-curated by Pamela Edmonds and Sally Frater), Georgia Scherman Projects, Toronto  
 2011 *Serious Play*, (curated by Pamela Edmonds), SPACE, London, England  
 2010 *(RE) Visions* (with Camille Turner and Stephen Fakiyesi, curated by Sally Frater), The Print Studio, Hamilton  
 2009 *Fortune Tellers* (curated by Kimberly Mayhorn), FiveMyles, Brooklyn, New York  
 2008 *Movement 08*, (curated by Stephen Fakiyesi), The Production House, Etobicoke, Ontario  
*IVI salón de dibujo de santo domingo*, Museo de Arte Moderno, Santo Domingo, Dominican Republic  
 2007 *Art House Affair*, (curated by Stephen Fakiyesi), The Production House, Etobicoke, Ontario  
*Alter To*, (curated by Amelia Jimenez), Gallery 1313, Toronto  
*Fleeting Face* (curated by Teresa Ascencao), A Space Gallery, Toronto  
*Group of Six* (as part of bcurrent's rock.paper.sisthaz6 festival), Harlem Restaurant, Toronto, Ontario  
 2006 *Perspectives* (curated by Julie Crooks), National Film Board of Canada, Toronto, Ontario  
 2005 *10*, Trane Studio & Lounge, Toronto  
*The Hero Project* (with Grace Channer & Camille Turner, curated by Natalie Wood), Women's Art Resource Centre, Toronto  
 2003 *The Michael Jackson Project* (curated by Andrew Harwood), Zsa Zsa, Toronto  
 2002 *Untitled*, A Space Windows (with John Abrams), Toronto,  
*The Last Stop*, St. Norbert Arts Centre, St. Norbert, Manitoba  
*Through My Eyes, Through My Spirit*, (curated by Starr Jacobs), Spadina Historic House and Gardens, Toronto  
*Human Rights Through Art*, City Hall and other venues throughout Toronto, Scarborough and Brampton, ON  
 2001 *Thupelo*, South African National Gallery, Cape Town, South Africa  
*Close-Cropped* (with Sara Schneckloth), Community Arts Project, Cape Town, South Africa  
 1999 *A Day in the Life...* (curated by Maura Broadhurst), The Latcham Gallery, Stouffville, Ontario  
*I Am*, Simcoe Gallery, Toronto  
 1998 *Solidarity*, Black Paint Studio, Toronto

#### SCREENINGS

- 2019 *Walk on by*, Queen Screen, TD ART, Toronto

#### PROJECTS

- 2022 *Roots*, Evergreen Brickworks, CONTACT Photography Festival, Toronto (May)  
 2017 *Sojourner's Stars*, The Dinner Party, Drake Commissary, Toronto  
 2015 *BASEMENT* (curated by Carla Garnet), BIG on Bloor Festival, Toronto  
*Tree of Life: The Baobab*, Forever Interiors, Toronto Design Offsite Festival, Toronto  
 2013 *Mohammeds*, Alice Yard Residency, Port of Spain, Trinidad and Tobago  
 2007 *Teeter Totter*, Bookends Window Installation (Mayworks Festival), Another Story Bookshop, Toronto

#### COMMISSIONS

- 2022 Exhibition Commission, *Forecast Form: Art in the Caribbean Diaspora 1990s - Today*, large-scale photo-based wall transfer (November)  
 2021 Exhibition Commission, *Feeding Trafalgar*, 3 panel photo-based gel transfer work on wood, 11 feet, AGO  
 Installation Commission (curated by Sunny Kerr), *Blur*, 4 large-scale photo-based wall transfers in the atrium, up to 8 feet each, Agnes Etherington Art Centre, Kingston, ON  
 Installation Commission, *Untitled Blur*, large-scale photo-based wall transfer, 12 feet, J.S. McLean Centre for Indigenous & Canadian Art, Art Gallery of Ontario

#### ARTIST IN RESIDENCE

- 2021 - 2022 Evergreen Brickworks, Toronto  
 2020 Loghaven Artist Virtual Residency, Knoxville, Tennessee  
 2018 Art Gallery of Ontario, Toronto  
 2017 Instituto Sacatar, Itaparica Island, Bahia, Brazil  
 2016 Internship, Theaster Gates Studio, Chicago  
 2013 Alice Yard, Port of Spain, Trinidad and Tobago  
 2002 The Last Stop, St. Norbert Art Centre, St. Norbert, Manitoba

2000 Thupelo, South African National Gallery, Cape Town, South Africa

VISITING ARTIST LECTURES / PRESENTATIONS / CRITIQUES

- 2022 Panel Participant: Where is the Image Located? Upstream as Well as Beyond it's Representation, Rencontre The Eyes Talks, Cour Fanton  
*Precious Sense*, Hartnett Gallery, University of Rochester, NY  
 Artist talk and studio visits: Youth in Focus, Ryerson Image Centre
- 2021 Artist Talk: Black Studies Summer Seminar, Queens University  
 Artist Talk: York University, as part of Photography: In and Out of the Archive  
 Discussion: with Kimberly Juanita Brown, Mount Holyoke College Art Museum  
 Discussion: with Leanne Betasamoske Simpson, *Viscosity*, Art Gallery of Ontario  
 Lecture: Doris McCarthy, University of Toronto, Scarborough
- 2020 Discussion: Sandra Brewster, Nalini Mohabir. Mediation OPTICA centre d'art contemporain  
 Artist Talk: Visual Art Forum Speaker Series and Graduate Critiques, School for Contemporary Arts, Simon Fraser University, Vancouver  
 Artist Talk: Concordia Undergraduate Art History Conference, Montreal
- 2019 External Examiner: Graduate End of Semester critiques, University of Guelph,  
 Discussion: Sandra Brewster and Canisia Lubrin in Conversation, Art Gallery of Ontario
- 2018 Artist Talk: as part of group exhibition *Are You My Mother?* Dunlop Gallery, Regina, Saskatchewan  
 Artist Talk: NIA Centre for the Arts  
 Presentation: Sunday Scene, Power Plant Gallery, Toronto  
 In conversation with Julie Crooks, *Visibility Symposium*, Art Gallery of Ontario, Toronto
- 2017 Discussion: Panel Participant, *Position As Desired*, Art Gallery of Windsor, Windsor
- 2016 Panel Participant: *Perspectives on the House Museum* (with Greg Tate and Mabel O. Wilson), AGO  
 Artist Talk: Geography and Planning Speakers Series, University of Toronto
- 2015 Artist Talk: *Face To Face*, Berkeley Street Theatre, Toronto
- 2014 Artist Talk: *Luminous Bodies*, Thematic Art Residency, Gibraltar Point Centre for the Arts, Toronto  
 Artist Talk: and Break Out Session participant, *A State of Blackness Conference*, Toronto
- 2013 Artist Talk: *Mohammeds*, Alice Yard Residency, Port of Spain, Trinidad and Tobago
- 2011 Panel Participant: Position As Desired: A Symposium on Artistic Practice and African Diasporic Communities in Canada, ROM, Toronto
- 2010 Artist Talk: Wilfred Laurier University (as part of the "Listen Installation" at Robert Langen Art Gallery), Waterloo, Ontario  
 Artist Talk: *(Re) Visions*, The Print Studio, Hamilton, Ontario
- 2009 Artist Talk: *STRIP – A Visual Response to Gun Violence*, Black History Conference for Teens, University of Toronto, Mississauga
- 2008 Artist Talk: Involve Youth Art Expo, Science Centre, Toronto
- 2007 Artist Talk: Delisle Youth Gallery, Toronto
- 2006 Presentation: with SEENCollective, A Space Gallery, Toronto  
 Artist Talk: *Black Women Speak*, Victoria Park S.S., L'Amoreaux C.I., Toronto  
 Artist Talk: Delisle Youth Gallery, Toronto  
 Panel Participant: *Perspectives*, National Film Board of Canada, Toronto
- 2005 Artist Talk: Albion Heights Public School, Girls Group, Etobicoke, Ontario  
 Presentation: Working Within Collectives (with SEENCollective), Shift Gallery, Toronto  
 Artist Talk: 10 for 10, Trane (with SEEN Collective) Studio, Toronto
- 2004 Artist Talk: Breaking Barriers, Emery Collegiate Institute, Toronto
- 2003 Artist Talk: Self Perception Through Art, Central Technical High School, Toronto
- 2002 Member's Talk: A Space Gallery, Toronto

PUBLICATIONS AS AUTHOR AND ARTIST

- 2022 Back Cover: "Fragments of Epic Memory." Catalogue. New York: Delmonico Books • D.A.P. 2022  
 Inside Image: "As We Rise: Photography from the Black Atlantic." The Wedge Collection. Aperture. 2022
- 2020 Cover and Art Feature: "A Trace" and "Evidence of time past." *AGNI Magazine*. Number 92, pg. 129-140  
 Cover: Lubrin, Canisia. "The Dyzgraphxst: a poem." Penguin Random House Canada Ltd., 2020
- 2018 Cover: "Women in the "Promised Land": Essays in African Canadian History." Toronto: Women's Press. 2018  
 Cover: "Thicker Than Water: New writing from the Caribbean." Port of Spain: Peekash Press 2018  
 Cover: Chariandy, David. "I've Been Meaning to Tell You: A Letter to My Daughter." Penguin Random House
- 2017 Cover: "Transition: The Magazine of Africa and the Diaspora." No. 124, 2017
- 2009 Cover: "Small Axe: a Caribbean journal of criticism" No. 29, July 2009
- 2007 Art for Essay: Art Director (Compiler), "We Want a Black Poem", Austin Clarke. *The Walrus.*, March 2007, pg. 65. <https://thewalrus.ca/2007-03-memoir/>
- 2006 Cover: "BEATDOWN: Three Plays," 2006

- Cover and Illustration Spread: "When You Kill Us, We Rule." *Chimurenga 9: Conversations in Luanda and Other Graphic Stories*, Chimurenga 9, 2006
- 2001 Portfolio Spread: "Sandra Brewster on Facing Cool." *Mix Magazine*. Fall 2003, Vol. 29.2, pg. 32-35

## BIBLIOGRAPHY

- 2022 Review: Saggese, Jordana Moore. "Blur 18" *ASAP Journal*. Aug 15, 2022. [www.asapjournal.com](http://www.asapjournal.com)  
 Review: Kovacevic, Nikkala. "Arles 2022: Sandra Brewster: Blur" *Musée Vanguard of Photography Culture*. Aug 9, 2022. [www.museemagazine.com](http://www.museemagazine.com)  
 Interview: Allana, Rahaab and Bertron, Antoine. "Blurred Belonging In Conversation with Sandra Brewster" *ASAP | art*. July 5, 2022. [www.asapconnect.in](http://www.asapconnect.in)  
 Review: Moser, Gaby. "Sandra Brewster" *Artforum*. March, 2022. [www.artforum.com](http://www.artforum.com)  
 Exhibition Essay: Frater, Sally. "Take a Little Trip." *Take a Little Trip*. [www.olgakorpergallery.com](http://www.olgakorpergallery.com)  
 Exhibition Essay: Edmonds, Pamela. "Shifting the Gaze." *Sandra Brewster: Traces of Home | Migration, Memory and Being*, Art Canada Institute. Jan 2022. [www.aci-iac.ca](http://www.aci-iac.ca)
- 2020 Essay: Lubrin, Canisia. Introduction to "Take a little trip: works depicting those who have taken us with them." *Border Crossings Magazine*. Issue 157, Volume 40, Number 2, pg. 80-89.  
 Exhibition Essay: Mohabir, Nalini. "The Potential of Movement." *Sandra Brewster: Works from Smith, Blur*;  
 Video: Walk on by, *Optica Centre d'art Contemporain*. [www.optica.ca](http://www.optica.ca)  
 Frater, Sally. Exhibition Essay: "Token | Contemporary Ongoing." *Sandra Brewster: Token | Contemporary Ongoing, Or Gallery*. June 2019.  
 Exhibition Essay: Lubrin, Canisia. "A Sense of Place." *Town Girls Beneath*, YYZ. Nov 2019. [www.yyzartistoutlet.org](http://www.yyzartistoutlet.org)
- 2019 Review: Asimakis, Magdalyn. "Sandra Brewster: Blur." *The Brooklyn Rail*. Nov 2019. [www.brooklynrail.org](http://www.brooklynrail.org)  
 Review: Varghese, Ricky. "Blur at the Art Gallery of Ontario." *Peripheral Review*. Oct 2019. [www.peripheralreview.com](http://www.peripheralreview.com)  
 Interview: Price, Neil, "The Legacy of Presence." *Canadian Art Magazine*. [www.canadianart.ca](http://www.canadianart.ca)  
 Review: Lee, Yaniya. "Sandra Brewster, A Space, Toronto." *Canadian Art Magazine*. [www.canadianart.ca](http://www.canadianart.ca)  
 Exhibition Essay: El-Hadi, Nehal. "On Each Volution of Memory-Time." *Sandra Brewster: Token | Contemporary Ongoing, A Space Gallery*. Jan 2019. [www.nehalelhadi.com](http://www.nehalelhadi.com)
- 2017 Essay: Crooks, Julie. "Sandra Brewster and Ming Smith: UnKnowing the Image." *MICE [Moving Image Culture Etc.] Magazine*. [www.micemagazine.ca](http://www.micemagazine.ca)  
 Essay: Crooks, Julie. "Practicing Refusal." *Prefix Photo Magazine*. Volume 18, Number 2018, pg. 18-31
- 2016 Review: Rodney, Seph. "Gathering the Work of Guyanese Artists Far from Home" 14 Sept 2016. [www.hyperallergic.com](http://www.hyperallergic.com)
- 2015 Review: Fanfair, Ron. "Visual artists's latest exhibit chronicles Toronto influences." *share*. 24 June 2015
- 2013 Review: Laughlin, Nicholas. "The Shape of a Name." *Caribbean Beat*. May/June 2013, pg. 46-49  
 Review: Patrick, Ryan B. "URBAN/Intersection: Multimedia artist Sandra Brewster." *Canada Arts Connect Online Magazine*. 22 May 2013  
 Review: Pearce, Marsha. "Complexity through simplicity." *Trinidad and Tobago Guardian*, 31 March 2013  
 Essay: Mohabir, Nalini. *Of Note Magazine*, 2012. [www.ofnotemagazine.org](http://www.ofnotemagazine.org)
- 2010 Essay: Laughlin, Nicholas. *Town*, Issue 2, Jan 2010. [www.cometotown.blogspot.com](http://www.cometotown.blogspot.com)
- 2009 Essay: Frater, Sally. "Sally Frater on Sandra Brewster." *small axe*, 23 July 2009
- 2007 Review: Schechter, Fran. "Ethnicity's Fleeting Face: Emerging artists explore self-presentation in a globalized world." *NOW Magazine*, Vol. 26 NO. 45
- 2005 Review: Minka, Eloi. "TAKING PLACE: Toronto artist Sandra Brewster tackles media images." 26 Sept 2005. [www.Afrotoronto.com](http://www.Afrotoronto.com)  
 Review: Davis, Nicky. "Afro turned onto its head." *Toronto Sun*, 17 Oct 2005, pg. 22  
 Review: Goddard, Peter. "Hot fantasies, heroes, a hotel and much more." *Toronto Star*, 12 Feb 2005, pg. H8  
 Review: Farquharson, Catherine. "Heroic Heights: Group multimedia show looks at complex identity issues in smart ways." *NOW Magazine*, 3 Feb 2005, Vol. 23, No.23, pg. 69  
 Review: Vaughan, R.M. "Black women artists redefine the heroic." *The National Post*, 29 Jan 2005, pg. TO10  
 Review: Palmer, Victoria. "Last Stop Residency." *NKA Journal of Contemporary African Art*, Spring/Summer, 2003, No. 18, pg. 102
- 2002 Review: Bark, Von. "Shotgun Review." *Lola Magazine*, Winter 2002-03, No. 14, pg. 81  
 Review: Isherwood, Barbara. "Black Women Artists Infiltrate Spadina House." *The Annex Gleaner*, March 2002, Vol. 7, No.11, pg.10  
 Review: Abbate, Gay. "Exhibition of paintings helps honour black history." *The Globe and Mail*, Jan 31, pg. A1
- 2000 Review: Williamson, Sue. "Brewster and Schneckloth Inaugurate new CAP Gallery." *Artthrob*, March 2001, issue no. 43. [www.artthrob.co.za](http://www.artthrob.co.za)

SANDRA BREWSTER

---

SELECTED PUBLIC COLLECTIONS

Museum London, ON, Canada  
Museum of Fine Arts, Houston, TX, USA  
Ryerson Image Centre, Toronto, ON, Canada  
Mount Holyoke College Art Museum, South Hadley, MA, USA  
Agnes Etherington Art Centre, Kingston, ON, Canada  
Art Gallery of Guelph, ON, Canada  
Art Gallery of Ontario, Toronto, ON, Canada