

www.sandrabrewster.com

Lives in Toronto. Represented by Olga Korper Gallery.

EDUCATION

2017 Masters of Visual Studies - Studio, University of Toronto
 1997 B.F.A., Painting and Drawing, York University

SOLO EXHIBITIONS

2023 *Take a Little Trip Compilation and Other Video Works*, Kenderdine Art Gallery, Saskatoon
Everywhere Anywhere, Musée d'art Rouyn-Noranda, Quebec

2022 *Blur*, Les Rencontres d'Arles, Mécanique Générale, Arles
Take a Little Trip, Olga Korper Gallery, Toronto
Precious Sense, Hartnett Gallery, University of Rochester, NY
By Way of Communion: DENSE and A Place to Put Your Things, The Power Plant Contemporary Art Gallery, Toronto
Sandra Brewster: Traces of Home | Migration, Memory and Being, Art Canada Institute. www.aci-iac.ca

2020 *From the series Smith | Blur | Video: Walk on by*, OPTICA, centre d'art contemporain, Montreal
Blur at Third Horizon, IPC Art Space, Little Haiti, Miami
Token | Contemporary Ongoing (curated by Sally Frater), Art Gallery of Guelph

2019 *Town Girls Beneath*, YZY Artists' Outlet, Toronto
Sandra Brewster: Blur, Art Gallery of Ontario, Toronto
Token | Contemporary Ongoing (curated by Sally Frater), Or Gallery, Vancouver
Token | Contemporary Ongong, A Space Gallery, Toronto

2017 *It's all a blur...* (CONTACT Photography Festival 2017), Georgia Scherman Projects, Toronto
A Trace | Evidence of time past (UofT MVS Thesis Exhibition), University of Toronto Art Centre, Art Museum
Assemblage, Never Apart Gallery, Montreal

2016 *Blur*, The Franklin, Chicago

2015 *From Life*, Onyx Building, Toronto

2013 *Mohammeds*, Alice Yard Residency, Port of Spain, Trinidad and Tobago

2010 *Listen*, (curated by Suzanne Luke) Robert Langen Art Gallery, Waterloo

2009 *Guyana Art*, A Space Gallery Windows, Toronto

2008 *Strip*, XEXE Gallery, Toronto

2007 *Profile*, XEXE Gallery, Toronto

2005 *Taking Place*, XEXE Gallery, Toronto
Reflections on Cool, Latcham Gallery, Stouffville, Ontario

2004 *Stance*, XEXE Gallery, Toronto

2002 *Cool Pose*, Zsa Zsa, Toronto

SELECTED GROUP EXHIBITIONS

2023 *Bahia><California* (curated by Bia Gayotto), California African Art Museum
Sediment: The Archive as a Fragmentary Base (curated by Denise Ryner), Leonard & Bina Art Gallery, Montreal

2022 *Imperfect World* (curated by Magda González-Mora), Salamander, Miami
Forecast Form: Art in the Caribbean Diaspora 1990s - Today, (curated by Carla Acevedo Yates), MCA Chicago
 Group Exhibition, *Blur* (curated by Gaëlle Morel), ARLES Les Rencontres de la Photographie, France
I AM HERE: Home Movies and Everyday Masterpieces (co-curated by Jim Shedden and Alexa Greist), AGO

2021 *Fragments of Epic Memory* (curated by Julie Crooks), Art Gallery of Ontario, Toronto
Breaking the Frame (curated by Robert Prodger), Royal Ontario Museum, Toronto

2020 *Resolution: A Century of Photographic Art* (curated by Cassandra Getty), Museum of London, Ontario
What Carries Us: Newfoundland and Labrador in the Black Atlantic (curated by Bushra Junaid), The Rooms, Newfoundland

2019 *Undomesticated* (curated by Mona Filip), Koffler Gallery, Toronto
Here We Are Here (curated by Julie Crooks, Dominique Fontaine, Silvia Forni), Art Gallery of Nova Scotia
Ad Infinitum (curated by Magda Gonzalez-Mora), Collateral Exhibition of the Havana Biennial, Arsenal, Havana, Cuba
Are You My Mother?, Dunlop Gallery, Regina, Saskatchewan

2018 *Time Has Gone*, Lagos Photo Festival 2018, Lagos, Nigeria
Here We Are Here (curated by Julie Crooks, Dominique Fontaine, Silvia Forni), Musée des beaux-arts de Montréal, Montreal
An Assembly of Shapes (curated by Clara Halpern), Oakville Galleries
Common Cause: before and beyond the global (curated by Denise Ryner), Mercer Union, Toronto
Movers and Shakers (curated by Betty Julian), Prefix Gallery, Toronto

- 2017 *Here We Are Here* (curated by Julie Crooks, Dominique Fontaine, Silvia Forni), Royal Ontario Museum
Position As Desired (curated by Kenneth Montague), Art Gallery of Windsor
- 2016 *Minimum Requirement* (curated by Earl Lee Mornings and Ari Val), Silent Funny, Chicago
New Found Lands (curated by Pamela Edmonds), Eastern Edge Gallery, St. John's, Newfoundland
Enraged, Inertia ran off (curated by the Red Tree Collective), various locations in Hamilton, Ontario
Un|Fixed Homeland (curated by Grace Aneiza Ali), Aljira: A Center for Contemporary Art, New Jersey
The Mecca (curated by Ray McAuliffe), JCT Gallery, Toronto
- 2015 *Performing Blackness | Performing Whiteness*, (curated by Darren Lee Miller), Allegheny College Art Galleries, Meadville, Pennsylvania
- 2014 Addis Foto Fest, National Museum of Ethiopia, Addis Ababa, Ethiopia
Confluence: Shifting perspectives of the Caribbean revealed in Caribbean Carnival Toronto (curated by Pamela Edmonds, Sally Fraser), PATTISON subway platform screens and billboards throughout the city
- 2012 *28 Days* (co-curated by Pamela Edmonds and Sally Frater), Georgia Scherman Projects, Toronto
- 2011 *Serious Play*, (curated by Pamela Edmonds), SPACE, London, England
- 2010 *(RE) Visions* (with Camille Turner and Stephen Fakiyesi, curated by Sally Frater), The Print Studio, Hamilton
- 2009 *Fortune Tellers* (curated by Kimberly Mayhorn), FiveMyles, Brooklyn, New York
- 2008 *Movement 08*, (curated by Stephen Fakiyesi), The Production House, Etobicoke, Ontario
 IVI salón de debujo de santo domingo, Museo de Arte Moderno, Santo Domingo, Dominican Republic
- 2007 *Art House Affair*, (curated by Stephen Fakiyesi), The Production House, Etobicoke, Ontario
Alter To, (curated by Amelia Jimenez), Gallery 1313, Toronto
Fleeting Face (curated by Teresa Ascencao), A Space Gallery, Toronto
Group of Six (as part of bcurrent's rock.paper.sisthaz6 festival), Harlem Restaurant, Toronto, Ontario
- 2006 *Perspectives* (curated by Julie Crooks), National Film Board of Canada, Toronto, Ontario
- 2005 *10*, Trane Studio & Lounge, Toronto
The Hero Project (with Grace Channer & Camille Turner, curated by Natalie Wood), Women's Art Resource Centre, Toronto
- 2003 *The Michael Jackson Project* (curated by Andrew Harwood), Zsa Zsa, Toronto
- 2002 *Untitled*, A Space Windows (with John Abrams), Toronto,
The Last Stop, St. Norbert Arts Centre, St. Norbert, Manitoba
Through My Eyes, Through My Spirit, (curated by Starr Jacobs), Spadina Historic House and Gardens, Toronto
Human Rights Through Art, City Hall and other venues throughout Toronto, Scarborough and Brampton, ON
- 2001 *Thupelo*, South African National Gallery, Cape Town, South Africa
Close-Cropped (with Sara Schneckloth), Community Arts Project, Cape Town, South Africa
- 1999 *A Day in the Life...* (curated by Maura Broadhurst), The Latcham Gallery, Stouffville, Ontario
I Am, Simcoe Gallery, Toronto
- 1998 *Solidarity*, Black Paint Studio, Toronto

SCREENINGS

- 2019 *Walk on by*, Queen Screen, TD ART, Toronto

PROJECTS

- 2022 *Roots*, Evergreen Brickworks, CONTACT Photography Festival, Toronto (May)
- 2017 *Sojourner's Stars*, The Dinner Party, Drake Commissary, Toronto
- 2015 *BASEMENT* (curated by Carla Garnet), BIG on Bloor Festival, Toronto
Tree of Life: The Baobab, Forever Interiors, Toronto Design Offsite Festival, Toronto
- 2013 *Mohammeds*, Alice Yard Residency, Port of Spain, Trinidad and Tobago
- 2007 *Teeter Totter*, Bookends Window Installation (Mayworks Festival), Another Story Bookshop, Toronto

COMMISSIONS

- 2022 Exhibition Commission, *Forecast Form: Art in the Caribbean Diaspora 1990s - Today*, large-scale photo-based wall transfer (November)
- 2021 Exhibition Commission, *Feeding Trafalgar*, 3 panel photo-based gel transfer work on wood, 11 feet, AGO
 Installation Commission (curated by Sunny Kerr), *Blur*, 4 large-scale photo-based wall transfers in the atrium, up to 8 feet each, Agnes Etherington Art Centre, Kingston, ON
 Installation Commission, *Untitled Blur*, large-scale photo-based wall transfer, 12 feet, J.S. McLean Centre for Indigenous & Canadian Art, Art Gallery of Ontario

ARTIST IN RESIDENCE

- 2021 - 2022 Evergreen Brickworks, Toronto
- 2020 Loghaven Artist Virtual Residency, Knoxville, Tennessee
- 2018 Art Gallery of Ontario, Toronto
- 2017 Instituto Sacatar, Itaparica Island, Bahia, Brazil

- 2016 Internship, Theaster Gates Studio, Chicago
 2013 Alice Yard, Port of Spain, Trinidad and Tobago
 2002 The Last Stop, St. Norbert Art Centre, St. Norbert, Manitoba
 2000 Thupelo, South African National Gallery, Cape Town, South Africa

VISITING ARTIST LECTURES / PRESENTATIONS / CRITIQUES

- 2022 Panel Participant: Where is the Image Located? Upstream as Well as Beyond it's Representation, Rencontre The Eyes Talks, Cour Fanton
Precious Sense, Hartnett Gallery, University of Rochester, NY
 Artist talk and studio visits: Youth in Focus, Ryerson Image Centre
- 2021 Artist Talk: Black Studies Summer Seminar, Queens University
 Artist Talk: York University, as part of Photography: In and Out of the Archive
 Discussion: with Kimberly Juanita Brown, Mount Holyoke College Art Museum
 Discussion: with Leanne Betasamoske Simpson, *Viscosity*, Art Gallery of Ontario
 Lecture: Doris McCarthy, University of Toronto, Scarborough
- 2020 Discussion: Sandra Brewster, Nalini Mohabir. Mediation OPTICA centre d'art contemporain
 Artist Talk: Visual Art Forum Speaker Series and Graduate Critiques, School for Contemporary Arts, Simon Fraser University, Vancouver
 Artist Talk: Concordia Undergraduate Art History Conference, Montreal
- 2019 External Examiner: Graduate End of Semester critiques, University of Guelph,
 Discussion: Sandra Brewster and Canisia Lubrin in Conversation, Art Gallery of Ontario
- 2018 Artist Talk: as part of group exhibition *Are You My Mother?* Dunlop Gallery, Regina, Saskatchewan
 Artist Talk: NIA Centre for the Arts
 Presentation: Sunday Scene, Power Plant Gallery, Toronto
 In conversation with Julie Crooks, *Visibility Symposium*, Art Gallery of Ontario, Toronto
- 2017 Discussion: Panel Participant, *Position As Desired*, Art Gallery of Windsor, Windsor
- 2016 Panel Participant: *Perspectives on the House Museum* (with Greg Tate and Mabel O. Wilson), AGO
 Artist Talk: Geography and Planning Speakers Series, University of Toronto
- 2015 Artist Talk: *Face To Face*, Berkeley Street Theatre, Toronto
- 2014 Artist Talk: *Luminous Bodies*, Thematic Art Residency, Gibraltar Point Centre for the Arts, Toronto
 Artist Talk: and Break Out Session participant, *A State of Blackness Conference*, Toronto
- 2013 Artist Talk: *Mohammeds*, Alice Yard Residency, Port of Spain, Trinidad and Tobago
- 2011 Panel Participant: Position As Desired: A Symposium on Artistic Practice and African Diasporic Communities in Canada, ROM, Toronto
- 2010 Artist Talk: Wilfred Laurier University (as part of the "Listen Installation" at Robert Langen Art Gallery), Waterloo, Ontario
 Artist Talk: *(Re) Visions*, The Print Studio, Hamilton, Ontario
- 2009 Artist Talk: *STRIP – A Visual Response to Gun Violence*, Black History Conference for Teens, University of Toronto, Mississauga
- 2008 Artist Talk: Involve Youth Art Expo, Science Centre, Toronto
- 2007 Artist Talk: Delisle Youth Gallery, Toronto
- 2006 Presentation: with SEENCollective, A Space Gallery, Toronto
 Artist Talk: *Black Women Speak*, Victoria Park S.S., L'Amoreaux C.I., Toronto
 Artist Talk: Delisle Youth Gallery, Toronto
 Panel Participant: *Perspectives*, National Film Board of Canada, Toronto
- 2005 Artist Talk: Albion Heights Public School, Girls Group, Etobicoke, Ontario
 Presentation: Working Within Collectives (with SEENCollective), Shift Gallery, Toronto
 Artist Talk: 10 for 10, Trane (with SEEN Collective) Studio, Toronto
- 2004 Artist Talk: Breaking Barriers, Emery Collegiate Institute, Toronto
- 2003 Artist Talk: Self Perception Through Art, Central Technical High School, Toronto
- 2002 Member's Talk: A Space Gallery, Toronto

PUBLICATIONS AS AUTHOR AND ARTIST

- 2022 Exhibition Image: "I AM HERE: Home Movies and Everyday Masterpiece." Catalogue. New York: Delmonico Books • D.A.P. 2022
 Back Cover: "Fragments of Epic Memory." Catalogue. New York: Delmonico Books • D.A.P. 2022
 Inside Image: "As We Rise: Photography from the Black Atlantic." The Wedge Collection. Aperture. 2022
- 2020 Cover and Art Feature: "A Trace" and "Evidence of time past." *AGNI Magazine*. Number 92, pg. 129-140
 Cover: Lubrin, Canisia. "The Dyzgraphxst: a poem." Penguin Random House Canada Ltd., 2020
- 2018 Cover: "Women in the "Promised Land": Essays in African Canadian History." Toronto: Women's Press. 2018
 Cover: "Thicker Than Water: New writing from the Caribbean." Port of Spain: Peekash Press 2018
 Cover: Chariandy, David. "I've Been Meaning to Tell You: A Letter to My Daughter." Penguin Random House
- 2017 Cover: "Transition: The Magazine of Africa and the Diaspora." No. 124, 2017

- 2009 Cover: "Small Axe: a Caribbean journal of criticism" No. 29, July 2009
- 2007 Art for Essay: Art Director (Compiler), "We Want a Black Poem", Austin Clarke. *The Walrus.*, March 2007, pg. 65. <https://thewalrus.ca/2007-03-memoir/>
- 2006 Cover: "BEATDOWN: Three Plays," 2006
Cover and Illustration Spread: "When You Kill Us, We Rule." *Chimurenga 9: Conversations in Luanda and Other Graphic Stories*, Chimurenga 9, 2006
- 2001 Portfolio Spread: "Sandra Brewster on Facing Cool." *Mix Magazine*. Fall 2003, Vol. 29.2, pg. 32-35

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- 2023 Exhibition Essay: Nanibush, Wanda, "Sandra Brewster: Blur" Moving the Museum: Indigenous + Canadian Art at the AGO. Goose Lane, 2023
- 2022 Artist Essay: Colburn, Iris. "Sandra Brewster" Forecast Form: Art in the Caribbean Diaspora, 1990s to Today. Catalogue. New York: DelMonico Books. 2022
Review: Saggese, Jordana Moore. "Blur 18" *ASAP Journal*. Aug 15, 2022. www.asapjournal.com
Review: Kovacevic, Nikkala. "Arles 2022: Sandra Brewster: Blur" *Musée Vanguard of Photography Culture*. Aug 9, 2022. www.museumagazine.com
Interview: Allana, Rahaab and Bertron, Antoine. "Blurred Belonging In Conversation with Sandra Brewster" *ASAP | art*. July 5, 2022. www.asapconnect.in
Exhibition Essay: Morelle, Gaëlle. "Sandra Brewster: Blur" ARLES 2022: Les Rencontres de la Photographie. Catalogue. Paris: Actes Sud, 2022
Essay: Fontaine, Dominique. "Poetic Images and Political Places: The Work of Caribbean-Canadian Artists Sandra Brewster and Manuel Mathieu" Forecast Form: Art in the Caribbean Diaspora, 1990s to Today. Catalogue. New York: DelMonico Books. 2022
Review: Moser, Gaby. "Sandra Brewster" *Artforum*. March, 2022. www.artforum.com
Exhibition Essay: Frater, Sally. "Take a Little Trip." Take a Little Trip. www.olgakorpergallery.com
Exhibition Essay: Edmonds, Pamela. "Shifting the Gaze." Sandra Brewster: Traces of Home | Migration, Memory and Being, Art Canada Institute. Jan 2022. www.aci-iac.ca
- 2020 Essay: Lubrin, Canisia. Introduction to "Take a little trip: works depicting those who have taken us with them." *Border Crossings Magazine*. Issue 157, Volume 40, Number 2, pg. 80-89.
Exhibition Essay: Mohabir, Nalini. "The Potential of Movement." Sandra Brewster: Works from Smith, Blur; Video: Walk on by, Optica Centre d'art Contemporain. www.optica.ca
Frater, Sally. Exhibition Essay: "Token | Contemporary Ongoing." Sandra Brewster: Token | Contemporary Ongoing, Or Gallery. June 2019.
Exhibition Essay: Lubrin, Canisia. "A Sense of Place." Town Girls Beneath, YYZ. Nov 2019. www.yyzartistoutlet.org
- 2019 Review: Asimakis, Magdalyn. "Sandra Brewster: Blur." *The Brooklyn Rail*. Nov 2019. www.brooklynrail.org
Review: Varghese, Ricky. "Blur at the Art Gallery of Ontario." *Peripheral Review*. Oct 2019. www.peripheralreview.com
Interview: Price, Neil, "The Legacy of Presence." *Canadian Art Magazine*. www.canadianart.ca
Review: Lee, Yaniya. "Sandra Brewster, A Space, Toronto." *Canadian Art Magazine*. www.canadianart.ca
Exhibition Essay: El-Hadi, Nehal. "On Each Volution of Memory-Time." Sandra Brewster: Token | Contemporary Ongoing, A Space Gallery. Jan 2019. www.nehalelhadi.com
- 2017 Essay: Crooks, Julie. "Sandra Brewster and Ming Smith: UnKnowing the Image." *MICE [Moving Image Culture Etc.] Magazine*. www.micemagazine.ca
Essay: Crooks, Julie. "Practicing Refusal." *Prefix Photo Magazine*. Volume 18, Number 2018, pg. 18-31
- 2016 Review: Rodney, Seph. "Gathering the Work of Guyanese Artists Far from Home" 14 Sept 2016. www.hyperallergic.com
- 2015 Review: Fanfair, Ron. "Visual artists's latest exhibit chronicles Toronto influences." *share*. 24 June 2015
- 2013 Review: Laughlin, Nicholas. "The Shape of a Name." *Caribbean Beat*. May/June 2013, pg. 46-49
Review: Patrick, Ryan B. "URBAN/Intersection: Multimedia artist Sandra Brewster." *Canada Arts Connect Online Magazine*. 22 May 2013
Review: Pearce, Marsha. "Complexity through simplicity." *Trinidad and Tobago Guardian*, 31 March 2013
- 2012 Essay: Mohabir, Nalini. *Of Note Magazine*, 2012. www.ofnotemagazine.org
- 2010 Essay: Laughlin, Nicholas. *Town*, Issue 2, Jan 2010. www.cometotown.blogspot.com
- 2009 Essay: Frater, Sally. "Sally Frater on Sandra Brewster." *small axe*, 23 July 2009
- 2007 Review: Schechter, Fran. "Ethnicity's Fleeting Face: Emerging artists explore self-presentation in a globalized world." *NOW Magazine*, Vol. 26 NO. 45
- 2005 Review: Minka, Eloi. "TAKING PLACE: Toronto artist Sandra Brewster tackles media images." 26 Sept 2005. www.Afrotoronto.com
Review: Davis, Nicky. "Afro turned onto its head." *Toronto Sun*, 17 Oct 2005, pg. 22
Review: Goddard, Peter. "Hot fantasies, heroes, a hotel and much more." *Toronto Star*, 12 Feb 2005, pg. H8
Review: Farquharson, Catherine. "Heroic Heights: Group multimedia show looks at complex identity issues in smart ways." *NOW Magazine*, 3 Feb 2005, Vol. 23, No.23, pg. 69
Review: Vaughan, R.M. "Black women artists redefine the heroic." *The National Post*, 29 Jan 2005, pg. TO10

- 2002 Review: Palmer, Victoria. "Last Stop Residency." *NKA Journal of Contemporary African Art*, Spring/Summer, 2003, No. 18, pg. 102
Review: Bark, Von. "Shotgun Review." *Lola Magazine*, Winter 2002-03, No. 14, pg. 81
Review: Isherwood, Barbara. "Black Women Artists Infiltrate Spadina House." *The Annex Gleaner*, March 2002, Vol. 7, No.11, pg.10
- 2000 Review: Abbate, Gay. "Exhibition of paintings helps honour black history." *The Globe and Mail*, Jan 31, pg. A1
Review: Williamson, Sue. "Brewster and Schneckloth Inaugurate new CAP Gallery." *Artthrob*, March 2001, issue no. 43. www.artthrob.co.za